

enough to accommodate more than one smith, and there is an adjoining foundry and vintage working machine shop. Contact Gil Mangels at 406-883-6264 or email info@miracleofamericamuseum.org for details.

Performing Arts

The Montana State Fair in Great Falls seeks talented groups and individuals to perform at the 2015 Montana State Fair, July 24-Aug. 1. Call Laura at 406-727-8900, email laura@goexpopark.com or visit www.montana.statefair.com for details. DEADLINE: May 18, 2015

The NOVA Center for the Performing Arts in Billings announces opera auditions for Menotti’s “The Old Maid and the Thief” and Puccini’s “Gianni Schicchi” for the One Act Festival, October 23, 25, 30 and Nov. 1. Both operas will be performed in English. Director Doug Nagel will hold auditions 7-10 p.m. April 30 at MSU Billings. To receive a guaranteed audition time, email douglas514@aol.com. Call 406-591-9535 for details.

The Whitefish Theatre Company at the O’Shaughnessy Center in Whitefish announces its 2015 Summer Theatre Camp schedule: “Adventures in Theatre: The Gift of the Giving Tree” for children entering kindergarten, 10 a.m.-11:30 a.m. July 6-10 (\$90-\$95); “Kids Take the Stage: Musical Theatre Dance Showcase,” for children entering third through fifth grades, 1-3:30 p.m. July 6-10 (\$90-\$95); “Kids Take the Stage: The Legend of the Lorax!” for children entering first and second grades, 10 a.m.-noon, July 13-17 (\$90-\$95); and “Broadway Songbook Workshop” for children entering sixth through ninth grades, 1-4 p.m. July 13-17 (\$95-\$100). Call Jesse Devine at 406-407-4254, email jesse@whitefishtheatreco.org or visit www.whitefishtheatreco.org/camp for details.

The Fort Peck Summer Theatre announces its 18th annual Performing Arts Camp for students in grades 3-12, Aug. 4-13. Students learn theatre basics in curriculum-based classes taught by professionals, and the two-week training culminates in a public performance Aug. 13. Contact Michelle Tade at 406-228-9216 or by email at fptheatre@nemont.net for details. DEADLINE: June 30, early; July 14, final.

World Dance Movement offers workshops in Los Angeles, June 17-22, in Sitges, Barcelona, June 26-July 1, and in Castellana Grotte, Italy, July 5-26, 2015. The international workshops present dancers with an opportunity to receive one-on-one training and attention in a noncompetitive atmosphere. The workshop builds connections between dance and diverse cultures, and challenges dancers of all levels through a comprehensive study-vacation model. Visit www.worlddancemovement.com or call 212-582-1090 for each workshop contact specifics.

Literature and Playwriting

Reflections West seeks 5-minute radio program submissions about literature and the history of the American West. Write a short piece and pair it with a favorite book, story, poem, essay, or play about the West to be aired on both Montana Public Radio and Yellowstone Public Radio. Visit www.reflectionswest.org to see online examples and download submission guidelines.

Lost Horse Press in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2015. All U.S. poets are eligible. The contest carries a \$1,000 cash prize, plus publication by Lost Horse Press. Visit www.losthorsepress.com or call 208-255-4410 for details. DEADLINE: May 15, 2015.

ALVA Axiom solicits short works of literature, not more than 7,500 words in length, to publish and distribute in their weekly online missile. The intent is to provide the discerning reader a healthy mix of poetry, fiction, and nonfiction. Email Roberta Roy at robertamroy@alvapressinc.com or robbiedobb@aol.com or use the contact link at www.alvapressinc.com.

Workshops and Conferences

The Clay Studio of Missoula offers “Woodfire Invitational Artist Demos and Lectures,” noon-5 p.m. May 15 (\$25-\$30); “Forms with a Voice” with Peter Callas, 10 a.m.-5 p.m. May 16 (\$85-\$95); and “Coil-building the Figure in a Two-day Reduction Sauce” with Adrian Arleo, 10 a.m.-5 p.m. June 27-28 (\$235-\$245). Classes include: “Raku,” 1-4 p.m. Mondays, May 4-June 1 (\$135-\$140); and “Surface Decoration Techniques,” 6-9 p.m. Sundays, May 3-31 (\$135-\$150). A Mother’s Day family workshop is 2-5 p.m. May 9. Call 406-543-0509, email info@theclaystudioofmissoula.org or visit www.theclaystudioofmissoula.org.

The Stumptown Art Studio in Whitefish offers two workshops with Traci Staves: “Introduction to Lamp-work Beadmaking,” 11:30 a.m.-4:30 p.m. May 9; and “Torch Fired Enameling,” 1:30-4 p.m. May 16. Classes include: “Precious Metal Clay,” 6:30-9:30 p.m. May 12; and “Glass Fusing” with Melanie Drown, 6:30-8:30 p.m. May 13. Ongoing: Cultural and Art History Club, 1:30-3:30 p.m. on the second Tuesday of each

month; Canvas and Cocktails, 6:30-9:30 p.m. on the final Friday of each month; and Wild Women Wednesdays, 6:30 p.m. on the third Wednesday of each month. Adult Open Studio times are noon-5 p.m. Sundays. Children’s art classes are also available. Call 406-862-5929 or visit www.stumptownartstudio.org.

Glacier National Park and the Glacier Institute are accepting applications for the third climate change teacher workshops, June 22-25. The four-day workshop will be based at the Institute’s field camp in West Glacier, and teachers will learn about climate change research and how to incorporate climate science into classroom curriculum. Limited to 18 teachers; apply by visiting www.glacierinstitute.org or call 406-755-1211. DEADLINE: April 12, 2015 or until workshop is full.

The Alpine Artisans and Rich’s Montana Guest Ranch in Seeley Lake offer “2015 Painting for A Dream” with Taylor Lynde, 9 a.m.-4 p.m. June 6-7 and June 13-14 (\$200 per weekend includes lunch). Participants can choose painting medium. Call 406-677-2317 or visit www.richranch.com.

The Depot Gallery in Red Lodge offers “What Makes a Good Painting” with E. Denney NeVile, June 13 (\$75); and Painting with Kevin Red Star, June 27 (\$75). Summer art camps for kids are offered June 15-19, 22-26, and June 29-July 3. Call 406-446-1370 or visit www.carboncountypotgallery.org.

The C.M. Russell Museum in Great Falls offers “Painting Portraits” with Todd Connor, 10 a.m.-5 p.m. June 5-7; “Landscape Photography” with Craig Varjabedian, 6-9 p.m. June 12-14. Limited scholarships may be available. Call Kim Kapalka, 406-727-8787 ext. 347 or visit www.cmrussell/org/education.

The Missoula Art Museum offers the following classes: “Painting Surprise” with Jeneese Hilton, 11 a.m. May 9; “Raptors and Art” with Bev Glueckert and Kate Davis, 1-3 p.m. May 9 (\$31.50-\$35); “Nature Art” with Janaina Vieira-Marques, 11 a.m. June 13; “Paper Marbling” with Martha Elizabeth and Shelly Reisig, June 20 (\$22.50-\$25); and “Drawing the Figure” with Kathryn Schmidt, July 18 (\$22.50-\$25). Visit www.missoulaart-museum.org or call 406-728-0447 for details.

The Hockaday Museum of Art in Kalispell offers “Silk Painting” with Julie Wulf, 10 a.m.-3 p.m. May 2; and “Pocket Sketching” with Kath Macaulay, 10 a.m.-4 p.m. Aug. 11-13 (\$310). Docent Guided Tours are held at 10:30 a.m. Thursdays and 1 p.m. Saturdays. Senior Tour and Tea Days are with docent-led tours at 10:30 a.m., and Crits and Croissants: A Saturday Morning Artists’ Critique is 10:30 a.m.-noon. Visit www.hockadaymuseum.org or call 406-755-5268 for details.

The Yellowstone Art Museum in Billings offers “Fam at the YAM,” a family-oriented art-making workshop, 5-7 p.m. May 15 (\$6-7); and “Plein Air Drawing” with Mike Caskey, 10 a.m.-4 p.m. June 6 at the Will James Cabin. Call 406-256-6804 or visit www.artmuseum.org.

The Livingston Center for Art and Culture offers a “Fine Art Photography” workshop with Robert Osborn, 10 a.m.-4 p.m. May 16-17 (\$160-\$175); and “Plein Air Painting on the Yellowstone” Aug. 8-15. Artists will paint from Wilsall to Cooke City and Springdale to the western border of Park County. Fun activities are planned throughout the week, ending with the “Wet Paintings Exhibit” and cash prizes awarded in six categories. Official registration began Jan. 15. Visit www.livingstoncenter.org, email admin@livingstoncenter.org or call 406-222-5222 for details.

Zootown Arts Community Center in Missoula offers two workshops: “Clay Coil Pots,” 6-8 p.m. May 20 (\$20); and “Relief Printing,” 2-4 p.m. June 14 (\$20). New five-week courses include: “Plein Air Painting,” Saturdays starting May 30; “Copper Etching for Beginners,” Thursdays starting June 4; and “Screen-printing for Beginners,” Tuesdays starting June 9. A Glass Fusing Orientation Class is 6-7:30 p.m. the second Wednesday of every month (\$15-\$20 + cost of glass); and Bob Ross Night is 6-8 p.m. every fourth Wednesday (\$20-\$25). Call 406-549-7555 or visit www.zootownarts.org.

The Archie Bray Foundation in Helena offers “Tea for Two: East Meets West” with Jennifer Allen and Shoji Satake, May 29-31 (\$335); “Ceram-age a Trois: Pottery, Sculpture and Decoration” with Julia Galloway and Beth Lo, June 8-19 (\$795); and “Pots: A Studied Approach” with Peter Beasecker, July 13-17 (\$495). Visit www.archiebray.org, email archiebray@archiebray.org or call 406-443-3502 ext. 11 for details and the rest of the class schedule.

The Holter Museum of Art in Helena offers “Corks and Canvas: Spring Aspens,” 6:30-8:30 p.m. May 1 (\$35-\$40). Call 406-442-6400 or visit www.holtermuseum.org.

The Emerson Center for the Arts and Culture in Bozeman offers a beginning and intermediate pottery class with Shaila Sorenson, 10 a.m.-12:30 p.m. Saturdays, June 20-Aug. 8, except July 4 (\$190-\$220); an advanced and independent pottery class with Ryan Mitchell and Shaila Sorenson, 6:30-9 p.m. Tuesdays, June 23-July 28 (\$150-\$175); a beginning and intermediate pottery class with Vanessa Rogers, 6:30-9 p.m. Wednesdays, June 17-Aug. 5, except July 1 (\$190-\$220); Life Drawing, 6-8 p.m. Wednesdays, June 17-Aug. 19 (\$10 per

session); Plein Air Painting Basics with Kevin Heaney, 9:30 a.m.-12:30 p.m. Thursdays, June 18-July 30 (\$175-\$205); and a Raku Ceramics workshop with Ryan Mitchell, 9 a.m.-4 p.m. May 16 (\$147-\$173). Visit www.theemerson.org, email education@theemerson.org or call 406-587-9797.

Paris Gibson Square Museum of Art in Great Falls offers “The Ceramic Monotype: Combining Clay and Printmaking” with Chris DuFala, 10:30 a.m.-5:30 p.m. May 2 (\$55); Drawing for Seniors, 1-3 p.m. Tuesdays (ongoing). Call 406-727-8255 or visit www.the-square.org for details.

Blackwood/Friedland’s Studio in Bozeman presents “Approaching Outdoor Painting Start to Finish,” a Master Painter plein air workshop with Frank Serrano, 9 a.m.-4 p.m. Aug. 3-7 (\$595). Space is limited. Call 406-586-4484, email sblackwood@mcn.net; or visit www.howardfriedland.com for details.

Il Chiostro, Inc. of New York City offers “Painting in Venice with Susan and Howard,” Oct. 10-17 (\$2,695). Susan Blackwood and Howard Friedland from Blackwood/Friedland Studio in Bozeman will conduct concurrent painting programs throughout the week. Visit www.ilchiostro.com, email info@ilchiostro.com or call 800-990-3506 for details.

The Loretta Fine Art Studio in Bozeman offers Plein-air Prep Classes, Thursdays, May 7-28 (\$160); one-day plein air landscape painting drop-ins from 4-7 p.m. May 16 and 30, June 20 and 27, July 3 and 25, Sept. 12 and 19, and Oct. 3 and 10 (\$40-\$50 per class). Four-day plein air workshops run 4-7 p.m. June 28-July 1; July 26-29; Sept. 13-16; and Oct. 4-7. Call 406-539-9528, email lorettafineart@me.com or visit www.lorettafineart.com.

The Elk River Writer’s Workshop at Chico Hot Springs Resort in Paradise Valley offers four days of seminars, workshops, lecture and readings for prominent writers and students, Oct. 22-25 (\$1,425 includes tuition, lodging and most meals). Faculty members include Rick Bass, Tim Cahill, Kevin Canty, William Hjortsberg, William Kittredge, Doug Peacock, William Pitt Root, Pam Uschuk, and Maryanne Vollers. Call 406-333-2330, email eraldirector@gmail.com or visit elkriverwriters.org for details.

Bozeman SCORE at the Bozeman Public Library offers these free workshops: “Effective Networking: Developing a Compelling ‘Elevator Pitch’,” with Allen Kawasaki and Tom Tursich, May 13, teaches how to introduce your organization and effectively promote your product/service; “Small Town Marketing” with Tom Egelhoff, May 27, provides tips and tools for marketing your business and product/service in a small market; and “Strategic Business Planning” with Allen Kawasaki offers guidelines for developing a roadmap to drive the long-term success of organizations. Workshops are from 11:45 a.m.-1:15 p.m. Call 971-570-7448 or email scorebozeman@gmail.com.

The Red Lodge Clay Center offers a family Mother’s Day class, 10:30 a.m.-noon, May 2 (\$10 per person); and a six-week Adult Clay Class for beginners to advanced, 9 a.m.-noon Mondays, May 4-June 8 (\$120). A Kids Clay Camp runs 10:30 a.m.-11:30 a.m. June 22-25 (\$40) and an Adult Clay Camp runs 9 a.m.-noon, July 13-17 (\$100). Call 406-446-3993 or visit www.redlodgeclaycenter.com for details.

Shawna Moore in Whitefish offers “Urban Excavations: Drawing from the Screen and the City” at the Jeff Hirst Studio in Oakland, CA, Aug. 28-30 (\$585 plus \$25 materials fee). The workshop explores the dynamic relationship between printmaking and encaustic painting. Email jeff@jeffreyhirst.com or call 612-414-3030 for details. Other workshops are available throughout the year in Montana and at select national venues. Visit www.shawnamoore.com or email shawnamooreart@hotmail.com for details.

bitterrootARTS.org in Hamilton offers a series of workshops to help artists develop their business side: “Licensing Expo 2015 Las Vegas,” is a guided trip to the annual convention, June 9-11. Cindy Kittredge leads these workshops: “Writing to Market Your Work,” 9 a.m.-3 p.m. May 2 (\$95); “Finding A Fair Price,” 9 a.m.-12:45 p.m., May 23 (\$50); and “Boothwork: Show Off Your Work to Build Sales,” noon- 4 p.m., May 23 (\$50). Call 406-360-7019, email kk@bitterrootarts.org or visit www.bitterrootarts.org.

The Montana Fiddle Camp at the St. Thomas Church Camp between Great Falls and White Sulphur Springs offers classes, workshops, concerts and dancing, June 7-12 and 14-19. World-class musicians teach fiddle, guitar, banjo, mandolin, cello and bass. Visit www.montanafiddlers.org/camp.html or call Fred Buckley at 406-320-1150 for details.

Lian Zhen offers a four-day workshop, May 13-16, in Missoula. The watercolor/Chinese painting artist will work with beginners through professional artists. Cost is \$295; deposit required. Contact Dorothy Patent at 406-546-6569 or email doropatent@gmail.com.

The Targhee Music Camp at the Grand Targhee Ski Resort in Alta, WY, offers musicians of wide-ranging

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NEA grant applicants: BEWARE!

If you are planning to apply for funding from the National Endowment for the Arts you have to first register in SAM (System for Award Management) and at Grants.gov.

There are numerous for-profit online companies that try to steer you toward their services in order to do this. If you search online for SAM or federal awards management or something similar, you will see a lot of links for federal grants management. It appears at first that theirs is the place to go to gain eligibility for receiving federal grants.

HOWEVER, if the URL does not begin with SAM.gov or Grants.gov you are in the wrong place. And, if at any point in the registration process, you are asked to provide a credit card number or other payment option, you are definitely in the wrong place.

It is free to register in all of the necessary federal locations in order to apply for NEA funds. If you have any questions about this, contact Cinda Holt at cholt@mt.gov.